

20000324



20000324



Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, MAY 2020

Fourth Semester

Faculty of Language and Literature

Branch I—English

LEN04 PE02—Elective PE 02—SHAKESPEARE ACROSS CULTURES

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a *paragraph* of about 50 words. Weight 1 each :

- 1 The role of Rosencrantz in the play *Rosencrantz and Guildenstern are Dead*.
- 2 Vandana in *The Last Lear*.
- 3 Viola de Lesseps in *Shakespeare in Love*.
- 4 Kyoami in *Ran*.
- 5 Colonial symbols in *The Tempest*.
- 6 Significance of the title *Goodnight Desdemona*.
- 7 Mise-en-Scene.
- 8 Cultural Materialism.

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following. Weight 2 each :

- 9 Discuss the rewriting of *Hamlet* in *Rosencrantz and Guildenstern are Dead*.
- 10 Discuss *Goodnight Desdemona* as a feminist introspection of Shakespeare.
- 11 How does Toni Morrison reimagines Shakespeare's doomed heroine in *Desdemona* ?
- 12 Discuss 'U Mabatha' as the Zulu 'Macbeth' by Welcome Msomi.
- 13 Discuss the film *Omikara* as an adaptation of *Othello*.

Turn over





20000324

- 14 Shakespeare's universalism explores how aspects of human nature presented in Shakespeare's plays continue to possess contemporary relevance. Discuss.
- 15 Write an essay on the theme of identity in Kurosawa's *Ran*.
- 16 Discuss Bernard Jackson's *Iago* as a recreation of *Othello*.

(5 × 2 = 10)

Part C

III. Write essays of about 300 words on any *three* of the following. Weight 5 each :

- 17 Discuss *Goodnight Desdemona* as a comedic play.
- 18 Discuss Alyanna Thompson's views in *Unmooring the Moor*.
- 19 Discuss *Omkara* as a re-creation of *Othello*.
- 20 What are James Tweedie's observations on *Tempest* ?
- 21 Discuss *Ran* as an adaptation of *King Lear*.
- 22 Write an essay on the Eurocentric representations and imperial overtones in Shakespearean drama.

(3 × 5 = 15)

