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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, MAY 2020

Fourth Semester

Faculty of Language and Literature

Branch I—English

LEN04PC16—Core Course 16 : PC16—LITERATURE AND THE EMPIRE

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following each in a paragraph of about 50 words :

- 1 The setting of CA Grain of Wheat.
- 2 Hybridity.
- 3 What does Mugo's confession mean for him and for the village?
- 4 Allusions in '*In search of our Mother's Garden*'.
- 5 Afro-American Literature.
- 6 What point does Achebe make about Conrad's use of words ?
- 7 Post-Colonial Literature.
- 8 Myth in '*The Lion and the Jewel*'.

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following :

- 9 Discuss Cotzee's '*Waiting for the Barbarians*' as a Post-Colonial allegory.
- 10 Write an essay on Achebe's critique of '*The Heart of Darkness*'.
- 11 Attempt an essay on the theme of search for identity in Derek Walcott's '*Dream on Monkey Mountain*'.
- 12 Write an essay on feminism in '*In search of Our Mother's Gardens*'.

Turn over





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- 13 Discuss Spivak's theory of subaltern literature.
- 14 Write an essay on post-colonial African world view in '*The Lion and the Jewel*'.
- 15 Discuss the theme of betrayal in '*A Grain of Wheat*'.
- 16 Write an essay on the representation of history in '*The Dreams of Tipu Sultan*'.

(5 × 2 = 10)

Part C

III. Write essays of about 300 words on any *three* of the following. Weight 5 each :

- 17 Discuss the theme of cultural conflict in '*The Lion and the Jewel*'.
- 18 How does Rushdie view a diasporic identity in his '*Imaginary Homelands*'?
- 19 Write a critical appreciation to Pablo Neruda's '*The United Fruit Co.*'
- 20 Discuss the post-colonial identity crisis in Derek Walcott's '*Dream on a Monkey Mountain*'.
- 21 Write an essay on empire, identity and femininity in '*Waiting for the Barbarians*'.
- 22 Discuss the theme of Mahasweta Devi's '*Douloti, the Beautiful*'.

(3 × 5 = 15)

