



QP CODE: 20000669

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Reg No :

Name :

M A DEGREE (CSS) EXAMINATION , NOVEMBER 2020

Second Semester

CORE - EN010205 - THINKING THEORY

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

F73F5CE5

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What is the relation of myth to the concepts of langue and parole?
2. According to Levi-Strauss, why is Myth unlike Poetry?
3. Mytheme
4. "Coherence in contradiction" is basically the definition of – myth! – Why does Derrida say so?
5. Significance of the Preface to 'Kubla Khan'.
6. How does Foucault approach the changed notion of an author?
7. What does Nicolas Abraham find constitutive of the continuing relevance of Hamlet?
8. Chora.
9. How does Eve Sedgwick distinguish 'strong' and 'weak' theories?
10. Why, according to Barbara Christian, have black critical writers of the previous decades been ignored?
(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Why is the essay 'The Structural Study of Myth' significant?
12. What makes the 1966 seminar titled "Language of Criticism and the Sciences of Man," conducted at John Hopkins University, significant?
13. What does it mean to say that the author precedes his/her book? What interpretations of the artistic process does it remove?
14. How does Robert Young establish the primacy of the reader?





15. How does psychoanalysis undertake the dissipation of the phantom in Hamlet? Why?
16. Describe the Narcissistic Crisis mentioned in the essay "Approaching Abjection"; also mention the 'contradictory causes' that bring it about.
17. How, according to Eve Sedgwick, does paranoia become anticipatory?
18. What does Stuart Hall imply by referring to Gramsci's work as a form of 'open Marxism'?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Summarize the core concepts of Theory put forward in the essay "What is Theory?"
20. In a text, it is not the author who speaks. - Discuss with reference to Barthes and Foucault.
21. Nicolas Abraham's reconsideration of the supernatural in Hamlet supports the notion of art as criticism. - Explain with respect to the psychoanalytic domains in the play.
22. Consider bell-hooks's "*Marginality as a Site of Resistance*" as a negotiation of the 'Self and the Othered-Marginal.'

(2×5=10 weightage)

