



QP CODE: 20000666



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Reg No :

Name :

M A DEGREE (CSS) EXAMINATION , NOVEMBER 2020

Second Semester

CORE - EN010202 - POSTMODERNISM AND BEYOND

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

FEF7DA2F

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. How is the heritage of the avant-gardes liquidated by transavantgardism?
2. Fragmentation.
3. "Anne Hathaway" as a love poem.
4. Exploration as a metaphor in "Diving into the Wreck".
5. Provide suitable examples for any two features of postmodern poetry.
6. Ernestina Freeman.
7. Early life of Fevvers in *Nights at the Circus*.
8. Depiction of cyborg in *Neuromancer*.
9. Lear's transformation.
10. *The God of Hell* as a political satire.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Why does Nealon prefer the "infelicitous" term 'post-postmodernism'?
12. Contrast between the interior and exterior life in Ashbery's poem.
13. "National Trust" as a vehement reaction against exploitation and corruption.
14. Michael Palmer's perspective on language in "Sun".
15. Identify the issues voiced by Allen Ginsberg's "Homework".





16. *Slaughterhouse-Five* as historiographic metafiction.
17. Myth and folklore in *Mumbo Jumbo*.
18. Structure of Tom Stoppard's *Arcadia*.

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions.

Weight 5 each.

19. Evaluate "The Day Lady Died" as a postmodern poem.
20. Elucidate the subversive significance of the jokes in Milan Kundera's *The Joke*.
21. What are the subversive techniques used in postmodern fiction? Explain.
22. Enumerate the techniques employed in postmodern drama, drawing examples from the prescribed plays.

(2×5=10 weightage)

