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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2020

Second Semester

Faculty of Language and Literature

Branch I : English

LEN 02 PC7—MODERNISM IN CONTEXT

(2012—2018 Admissions)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a *paragraph* of about 50 words :

- 1 How do Bradbury and McFarlane explain the “Janus faced” quality of modernist art ?
- 2 Comment on the theme of “Music des Beaux Arts”.
- 3 Significance of the first poem of “Hugh Selwyn Mauberley”.
- 4 Number symbolism in *Riders to the Sea*.
- 5 How does DH Lawrence portray romantic bondage in *Sons and Lovers* ?
- 6 Comment on the use of metaphor in the last three lines of “The Windhover”.
- 7 Symbolism of the Congo River in *Heart of Darkness*.
- 8 Why does David Harvey assert that modernism after 1848, was very much an urban phenomenon ?

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following :

- 9 Virginia Woolf’s observations on the Russian influence on modern English fiction.
- 10 How is suffering depicted in *Murder in the Cathedral*.
- 11 What does Lily Briscoe’s painting symbolize in *To the Lighthouse*.
- 12 Concept of time in “Fern Hill”.
- 13 Comment on the use of “Water” as a symbol in “The Wasteland”.
- 14 The mestizo in *The Power and the Glory*.

Turn over





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- 15 How is war depicted in the poem “Dulce et Decorum Est” ?
- 16 What are the causes of Modernism according to Bradbury and McFarlane.

(5 × 2 = 10)

Part C

III. Write essays of about 300 words on any *three* of the following :

- 17 Consider *A Portrait of the Artist as a Young Man* as an story of initiation.
- 18 Discuss how Shaw deals with “martyrdom” in *Saint Joan*.
- 19 Consider “The Wasteland” as a modern poem.
- 20 How does Yeats depict the relationship between nature and art in “Byzantium” ?
- 21 Write an essay on David Harvey’s observations on “cultural modernism”.
- 22 Discuss *Sons and Lovers* as a study of human relationships.

(3 × 5 = 15)

