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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2020

Second Semester

Faculty of Language and Literature

Branch I : English

LEN 02 PC6—LITERATURE OF THE NINETEENTH CENTURY

(2012—2018 Admissions)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a *paragraph* of about 50 words :

- 1 How do the closing lines of “Ode to the West Wind” emphasize the social value of poetry ?
- 2 What were the consequences of the idea of art as a superior reality, according to Williams ?
- 3 The element of humour in “Dream Children”.
- 4 Consider “Kubla khan” as a dream poem.
- 5 How does Isobel Armstrong explain the “historicised consciousness” of Victorian writers ?
- 6 Captain Donnithorne in *Adam Bede*.
- 7 Flower symbolism in “The Blessed Damozel”.
- 8 The use of the sea as an image and a metaphor in “Dover Beach”.

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following :

- 9 How does Browning provide a critique of the Church in “Fra Lippo Lippi” ?
- 10 How does Keats develop the theme of the flamed nature of lifelessness in beauty, in “Ode on a Grecian Urn” ?
- 11 Catherine Earushaw in *Wuthering Heights*.
- 12 Comment on the motif of inversion in *The Importance of Being Earnest*.
- 13 M.H. Abrams’ observations on the objects of romantic poetry modified by the poet’s feelings.
- 14 Carlyle’s assessment of Shakespeare.

Turn over





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- 15 The theme of renunciation in *A Tale of Two Cities*.
- 16 Write a note on the philosophy of suffering, as described in "The Hound of Heaven".

(5 × 2 = 10)

Part C

III. Write essays of about 300 words on any *three* of the following :

- 17 Discuss how the theme of pride is handled in *Tess of the D'Urbervilles* and *Pride and Prejudice*.
- 18 How does Mill challenge the common notion that women are by nature unequal to men, in the prescribed essay ?
- 19 How does "Wysses" convey "the feeling of going forward and braving the struggle of life" ?
- 20 Consider "Tintern Abbey Lines" as a typical Romantic poem.
- 21 Discuss Isobel Armstrong's arguments about the "double poem" and its significance in Victorian poetry.
- 22 Write an essay on Hazlitt as a personal essayist, with special reference to "My first Acquaintance with poets".

(3 × 5 = 15)

