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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2020

Second Semester

Faculty of Language and Literature

Branch I : English

LEN 02 PC 8—DIMENSIONS OF THE POST MODERN

(2012—2018 Admissions)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a paragraph of about 50 words. Each question carries 1 mark :

- 1 Humour in “Church Going”.
- 2 How is history differentiated from fiction in Hutcheon’s Essay ?
- 3 How is the principal protagonist described in *Nights at the Circus*.
- 4 Historical context of *Sergeant Musgrave’s Dance*.
- 5 Comment on Moore’s role in *Jumpers*.
- 6 What is Lyotard’s concern about the forces of “Techno Science”, as Observed by Stuart Sim ?
- 7 How does Hughes personify the Jaguar in his poem ?
- 8 The narrator of Barnes *Flaubert’s Parrot*.

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following. Each question carries 2 marks :

- 9 Messmer’s observations on post modernism as an “epistemic” phenomenon.
- 10 Comment on Sylvia Plath’s use of images in “Daddy”.
- 11 Consider *Atonement* as a War Novel.
- 12 Comment on the love between Jimmy and Alison.

Turn over





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- 13 The role of the ghost in Bond's *Lear*.
- 14 Revolutionary idealism in Tomlinson's "Prometheus".
- 15 Stuart Sim's observations on dispensing with "grand narratives", as related in the essay prescribed.
- 16 Gothic elements in *Nights at the Circus*.

(5 × 2 = 10)

Part C

III. Write essays of about 300 words on any *three* of the following. Each question carries 5 marks :

- 17 Discuss Hutcheon's observations on the "Non-fictional Novel".
- 18 "The subject of the play is not Godot but waiting". Discuss with reference to *Waiting for Godot*.
- 19 How does Geoffrey Hill deal with the creation myth in "Genesis" ?
- 20 Discuss the issue of identity in *The Buddha of Suburbia*.
- 21 *Chicken Soup with Barley* portrays the age-old battle between realism and idealism. Comment.
- 22 Discuss how post modern fiction challenges conventional modes of representation, with special reference to the texts prescribed.

(3 × 5 = 15)

