

QP CODE: 21001036



Reg No :
Name :

M A DEGREE (CSS) EXAMINATION, JULY 2021

Fourth Semester

Faculty of Language and Literature

M A ENGLISH

Elective - EN800402 - SHAKESPEARE ACROSS CULTURES

2019 Admission Onwards

6AA1303D

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Kurosawa's Tsurumaru in the words of Hoile.
2. How is Prospero, taking the role of Miranda's mother, interpreted in terms of Freudian fantasy?
3. Why is Lady Macbeth referred to as an 'inhuman character' by Sandra M Gilbert?
4. Why does Emilia say that her husband's being an African, alters everything?
5. How do the players end up as stowaways in the ship to England?
6. Trace the love affair between Trudy and Claude in Nutshell.
7. The impact of the scarves on Julia in "The Secret Life of Shakespeareans".
8. Tango in Ran.
9. Relevance of songs in Angoor.
10. Interculturalism in Leday-McRuvie's Kathakali Lear.

(8×1=8 weightage)





Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Pain in Shakespearean plays is significant. Discuss with reference to Bloom's essay.
12. How do Caliban and Ariel differ in their reaction to enslavement?
13. Nelson Mandela said of Welcome Msomi's uMabatha, "the world is philosophically a very small place." Substantiate.
14. Language used in uMabatha.
15. Iago's perception of women, as per Kezia Vanmeter Sproat.
16. The relationship of WS with his patron as portrayed by Anthony Burgess.
17. The portrayal of art and life in "Shakespeare, New Mexico".
18. Crossdressing in Shakespeare in Love.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. "Why Shakespeare? Who else is there?". Discuss.
20. Rosencrantz and Guildenstern are Dead as an absurd play.
21. Margaret Atwood turns The Tempest into a perfect storm. Justify your answer by considering Hag-Seed as a modern retelling of Shakespeare's Tempest.
22. Evaluate Michael Almereyda's film adaptation of Hamlet as an embodiment of today's global culture.

(2×5=10 weightage)

