



QP CODE: 21001037



21001037

Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, JULY 2021

Fourth Semester

Faculty of Language and Literature

M A ENGLISH

Elective - EN800403 - PUBLIC DOMAIN WRITINGS

2019 Admission Onwards

B939A1D4

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. How does Habermas trace the history of the public sphere?
2. Explain the terms "dataveillance" and "function creep".
3. The inadvertant activism by protagonist in Thalsamayam Oru Pennkuttu.
4. Mention how has the ideological and aesthetic value of cinema as an art form got undermined to become a commodity?
5. What was unusual about Muddupalani?
6. Does the film on Freddy Mercury attempt to play safe?
7. What are the two principles that have characterized the discourse of reform regarding the museum over the past century?
8. How does Chinar Shah capture a dying river through her photographs?
9. How did the shopping centres of Montreal survive its harsh winters?
10. Is there a functional public sphere in Palestine? Validate with examples.

(8×1=8 weightage)





Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. What are the functions and roles of the media?
12. What is the cost of cosmopolitanisation?
13. Can Home Fire be considered a modern adaptation of Sophocle's Antigone? Comment.
14. Comment on the widening of gap between mainstream music and Gana singing.
15. Comment on Banksy's brand of political activism.
16. What are the memories the gaz evokes?
17. Describe the poet's sleep in the lap of nature in "Sleeping in the Forest."
18. Comment on the issues brought forth by S. Joseph in his poem "On the College Wall."

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. What are Bowmick's arguments in A Medium in Chains?
20. Kerouac's On the Road captures a moment in creative history representing the first full expression of his revolutionary aesthetics. Discuss.
21. Elaborate on the process of democratization of the museum in the mid-nineteenth century Europe.
22. The "Killer Whale Attack" documentary captures an outstanding story of survival. Elaborate.

(2×5=10 weightage)

