



QP CODE: 21001035

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Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, JULY 2021

Fourth Semester

Faculty of Language and Literature

M A ENGLISH

Elective - EN800401 - POST COLONIAL THEATRES

2019 Admission Onwards

3BA15B7D

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Why is Gonzalo regarded as the perfect embodiment of servitude?
 2. Why has the Duke to be distrusted in his version regarding the love of his subjects in Milan?
 3. The death of Tipu Sultan in The Dreams of Tipu Sultan.
 4. The relationship among the neighbours in The Land of our Parents.
 5. African oral tradition of storytelling.
 6. Symbolism in Wole Soyinka's The Lion and The Jewel.
 7. Voices of dissention as depicted in Griselda Gambaro's Information for Foreigners
 8. Historical background of Rodolfo Usigli's The Imposter: A Play for Demagogues
 9. What were some of the reasons that propelled Black Caribbean immigrants to move to Englan during the post World War scenario?
 10. Comment on the relationship that nature, man and animlas share in Dream on Monkey Mountain
- (8×1=8 weightage)





Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How is Galeano engaging the reader with the population explosion question?
12. Tipu Sultan as portrayed in The Dreams of Tipu Sultan.
13. How does the Arms Dealer influence all the characters in the play The Al-Hamlet Summit?
14. What is the shocking revelation that falls upon the brothers on the penfriend Ethel Langué ?
15. The concept of multiracial brotherhood in 'Blood Knot'
16. Gambaro uses the play to discuss the lives of the 'desaparecidos' (the disappeared) in Argentina. Explain.
17. Rodolfo Usigli's The Imposter: A Play for Demagogues as a political drama.
18. What is the significance of the play Moon on a Rainbow Shawl in Caribbean Literature?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Al-Bassam's play The Al Hamlet Summit maps a Middle Eastern political tragedy onto the template of Shakespeare's Hamlet.
20. Survival, materialism and consumer culture in post colonial times with reference to The Marriage of Anansewa.
21. Explore the relevance of the resurrection of Marx in the contemporary world with reference to Howard Zinn's Marx in Soho.
22. Evaluate the play A Tempest as a postcolonial re-working of Shakespeare's The Tempest.

(2×5=10 weightage)

