



QP CODE: 21001034



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Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, JULY 2021

Fourth Semester

Faculty of Language and Literature

CORE - EN010402 - POST COLONIAL POETRY

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

93FE2A8C

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

Answer any **eight** questions.

Weight **1** each.

1. What are the reasons for the postcolonial studies being unereceptive to the genre of poetry?
 2. Why is there a subtle connection between the language of material necessity and the language of lyrical emotion, according to Kaviraj?
 3. What does Gooneratne tell about the heritage of oriental poetry?
 4. How does Wright use biblical characters to represent European imperialism?
 5. How does Ashrawi evoke the images of horror and cruelty of war?
 6. Simin Behbahani begins and ends her poem with the words "And behold the camel". Trace the trajectory of irony and paradox through this expression.
 7. Give instances of revolutionary undertones in Iman Mersal's "Sometimes Wisdom Possesses Me".
 8. Why does the poet refer to sleep as 'bitter' in "Guardian Shadow"?
 9. How does "poem take being" in the poet as explained in the poem "The Poet"?
 10. Why does the poet bear the moments of horrible bitterness as described in Jose Silva's "Sonnet"?
- (8×1=8 weightage)

Part B (Short Essay/Problems)

Answer any **six** questions.

Weight **2** each.

11. Modernity reconstitutes both individual and collective identities. Explain.
12. Discuss the theme of exile and home in "I See Kashmir from New Delhi at Midnight" .





13. Comment on the significance of the repetition of the phrase "We Sinful Women".
14. How does Gulten Akin's poem demonstrate feminine sensibility?
15. Describe how "Written in Stratford-upon-Avon" addresses postcolonial concerns.
16. Analyse how the concept of marginality is explored in the poem "Liquid Frontier".
17. How is the individual experience of love transformed into a collective celebration in the poem "I Want You To Know"?
18. Migration becomes an aggressive act in Louise Bennett's "Colonisation in Reverse". Explain.

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions.

Weight **5** each.

19. Evaluate "Can't I have a homeland to call my own?" as a revolt against the construction of female identity by a patriarchal society.
20. Highlight the element of underlying menace in "Hovering at a Low Altitude".
21. Evaluate the political stand of Chinua Achebe in the poem "Vultures" .
22. Bring out the theme of exile in the poem "Little Stones at My Window".

(2×5=10 weightage)

