

21000245



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Reg. No.....

Name.....

**M.A. DEGREE (C.S.S.) EXAMINATION, FEBRUARY 2021**

**Third Semester**

Faculty of Language and Literature

Branch I : English

LEN 03 PC 15—TEXTS AND PERFORMANCE

(2012—2018 Admissions)

Time : Three Hours

Maximum Weight : 30

**Part A**

I. Attempt a paragraph on any *five* of the following in about 50 words each. Weight 1 each :

- |                 |                      |
|-----------------|----------------------|
| 1 Rasa.         | 2 Performavity.      |
| 3 Epic Theatre. | 4 Alienation effect. |
| 5 Adaptation.   | 6 Film Language.     |
| 7 Folk Theatre. | 8 Montage.           |

(5 × 1 = 5)

**Part B**

II. Attempt a short note on any *five* of the following each in about 100 words. Weight 2 each :

- 9 Explain the theory of rasas as the theory of performance.
- 10 Write a note on the Contemporary Feminist Theatres.
- 11 Discuss *Lysistrata* as an early expose of sexual relations in a patriarchal society.
- 12 Examine how far *Abhijnana Shakuntalam* is Kalidasa's adaptation from the *Mahabharata*.
- 13 Comment on the theatrical experiments in *The Emperor Jones*.
- 14 Explain Andrew Dix's views on the ideology of films.
- 15 Examine what cinema shares with the other genres of literature.
- 16 Comment on the conflict in *Vanaprastham*.

(5 × 2 = 10)

**Turn over**





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**Part C**

III. Attempt an essay on any *three* of the following each in about 300 words. Weight 5 each :

- 17 Trace the origin and growth of the theatre in India.
- 18 Compare and contrast theatre and cinema.
- 19 Explain the grammar of participatory theatre with reference to *Hitler Dances*.
- 20 Discuss how effective *Mother Courage and her Children* is in presenting the evils of war.
- 21 Examine how the plot of *Rudali* is differently adopted for the modes of fiction and theatre.
- 22 Consider *Lear's Daughters* a feminist critique of *King Lear*.

(3 × 5 = 15)

