



QP CODE: 21000404

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Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, MARCH 2021

Third Semester

Faculty of Language and Literature

CORE - EN010304 - LITERATURE AND GENDER

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

9673DAEC

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What is the reason why in American Vietnam movies women, Vietnamese and blacks are always shown as victims or defeated?
2. The characteristics of of a true vachana in Akka mahadevi's "It was like a Stream".
3. "But neither the earth's nor woman's desire to manifest life dies"-Explain these lines from Naheed's poem "The Grass is really like me".
4. "I was Marlowe and Kurtz and still more/ a black woman just visible at the shore". What does Meena Alexander mean?
5. The political Background of Ice Candy Man
6. Womanism.
7. A Raisin in the Sun as Kitchen and Sink Drama.
8. The character Rama Kurup in Kaalinaadakam
9. Manthara as a representative of the Subaltern woman.
10. Priya in Sithar's story "Agni" embodies the spirit of the modern Malayali woman who is not

(8×1=8 weightage)





Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. What is the importance of female literary sub culture in Showalter's view?
12. Why does Phillis Wheatley consider coming to America as a blessing?
13. Esther's thoughts on sexuality in The Bell Jar.
14. Discuss the opening scene of I Know Why the Caged Bird Sings.
15. How does Adichie analyse the idea of feminism and the word feminist in her speech?
16. The oppressive forces of patriarchy operating within the Namboothiri community as reflected in Praticaradevata
17. Discuss the inversion of gender roles in 'Sultana's Dream.'
18. Briefly sketch the family background of Hansa Wadkar that drove her to acting.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Describe the process of self-definition as a journey from internalized oppression to the free mind in the context of Black feminist thought.
20. Examine The Hours as an exploration of modern issues including various forms of mental illness, alienation and identity, and the role of women in society.
21. The Truth about Me: A Hijra Life Story "is the first of its kind in English from a member of the hijra community". Elucidate
22. The Short Story "The Blanket" dwells on the intricate human relationships that reside in a traditional joint family in India. Examine this statement in the light of your reading of Pratibha Ray's story

(2×5=10 weightage)

