



QP CODE: 21000405

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Reg No : .....

Name : .....

**M A DEGREE (CSS) EXAMINATION, MARCH 2021**

**Third Semester**

Faculty of Language and Literature

**CORE - EN010305 - ETHICS IN/AS LITERATURE**

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

8FA55A30

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight 1 each.*

1. How do we build an attachment to the storyteller according to Pamuk?
2. What role does virtue play in Don Quixote?
3. How far Donald Barthleme's 'Snow White' deviates from the fairy tale 'Snow White'?
4. What is Dr Yu Tsun's purpose in the story? What is his mission and does he achieve it?
5. In The Hunchback of Notre Dame, in what ways are Quasimodo and Esmeralda perfect contrasts to each other?
6. What "fragile walls" are erected, demolished, or made useless by the blindness?
7. How does Snowman's view of 'reality' differ from Crake's?
8. Attempt a character sketch of Norma Bernard
9. Explain Kirilov and Shatov's philosophy and ideas about God.
10. Anjum is told that a Hijra is "a living creature that is incapable of happiness.... The riot is inside us. The war is inside us" To what extent do this manifest in Anjum's character.

(8×1=8 weightage)





**Part B (Short Essay/Problems)**

*Answer any **six** questions.*

*Weight 2 each.*

11. Explicate Moretti's assessment on bourgeois values and the novel.
12. Elaborate how love and marriage are depicted in the novel 'Tristram Shandy'
13. What does the narrator of "Cathedral" reveal about himself when he describes the story of Robert and Beulah's marriage as "pathetic"?
14. St. Francis' quest for spirituality led him to the true narrative of human sufferings: Discuss on the basis of the prescribed notes " God's Pauper."
15. Discuss the theme 'universality of death' in Orhan Pamuk's novel 'Snow'
16. Mahasweta Devi's ' Draupadi' as a portrayal of resistance
17. Comment on Blackness, Femaleness in Ama Ata Aidoo's Our Sister Killjoy
18. Harlem Renaissance

(6×2=12 weightage)

**Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight 5 each.*

19. Explain why 'The Handsomest Drowned Man in the World' would be labelled as a story for children
20. Comment on the characterisation of Maugham with reference to his short story "The Man with the Scar."
21. Thachanakkara is a microcosm of Kerala. Discuss.
22. Evaluate "Paul Chirakkaro's "Eli, Eli, La'ma, Sabach Tha'nis as an example of 'writing resistance' in the form of narratives.

(2×5=10 weightage)

