

*Carpe Diem: A Study of the Malayalam Movie 'Charlie'*

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## Certificate

This is to certify that the dissertation entitled *Carpe Diem: A Study of the Malayalam Movie 'Charlie'* is a *bona fide* record of sincere work done by Amos Raphel, Register number: 210021000926, Research Centre and Postgraduate Department of English, Bharata Mata College, Thrikkakara, in partial fulfillment of the requirement for the degree of Bachelor of Arts in English Language and Literature under the Mahatma Gandhi University, Kottayam during the years of study 2021-2024.

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## Declaration

I, Amos Raphel, hereby declare that the presented dissertation ***Carpe Diem: A Study of the Malayalam Movie 'Charlie'*** is a genuine record done by me under the guidance of Mr. Joyson Jose, Assistant Professor, Research Centre and Postgraduate Department of English, Bharata Mata College, Thrikkakara, and has not been previously submitted for the award of any degree or diploma.

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This project follows MLA 8th edition

## Chapter-1

### Introducing *Carpe Diem* theory

“*Carpe Diem*, quam minimum credula postero” ( Seize the day, trusting as little as possible to the future). ‘*Carpe Diem*’ is a valuable philosophical phrase introduced to the world of literature by Roman lyric poet Horace through his *odes* 1.11 ‘*Tu Ne Quaesieris*’ (Do not ask). Horace. Latin in full Quintus Horatius flaccus was born on December 65 BC, at Venusia, Italy. An outstanding Latin lyric poet and satirist under the emperor Augustus. His notable works are *Ars poetica*, *Satires*, *Epodes*, *Secular Hymn*, *Roman Odes*. His canvas of life Was completed on November 27, 8 BC, at Rome. The Latin word ‘*Carpe Diem*’ is widely known as ‘seize the day’. This phrase holds up a fruitful and motivating concept that is ‘capture every moment of your life till your last breathe in it’s at most happiness’.

“For a long life in a short time. While we talk envious time will flee; Seize the day, trusting as little as possible to the future.” (*Tu Ne Quaesieris* line 9-11). ‘*Tu ne quaesieris*’ is a most famous of the odes of Horace published in 23BCE as a poem 11 in the first book of Horace’s collected ‘Odes’ or ‘Carmina’. The poem takes the form of a short rebuke to a woman, Leucenoen, who is worrying about the future, and uses agricultural metaphor to Urge us to embrace the pleasure available in everyday life rather than relying on remote Aspirations for the future. The poem is often also known for *Carpe Diem* the famous phrase in the final line, or sometimes as ‘*Ad Leuconoen*’ for its initial dedication. Here the poet advices Leucenoen not to question fate that God planed nor to reply on any astrological prediction. Rather, Leucenoen should submit and make the best of whatever years are granted us.

So, through the introduction to the famous *Carpe Diem* phrase Horace has provided an innovative and motivating factor to the both literary world and to the wide spread admirers of an astonished writer who conceived valuable creations with his pen. Creation of Horace has earned validity and credibility among the scholars too because still his works like *Ars poetica* are being a subject matter of discussion in the literary meetings. In a speculative view to the mentioned phrase it is really an avoidable thought that should always blame the fate for our failures that are really a mistake from our part.

The phrase was first popularized in the late 20<sup>th</sup> century by the 1989 film *Dead Poets Society*, but it has been used in many literary works, most notably English poetry from the 16<sup>th</sup> and 17<sup>th</sup> centuries. The expression *Carpe Diem* has been used for a long time in English, but it wasn't until the early 1800s that it was printed in print. Two centuries later, the phrase appears in the names of numerous businesses and organizations as well as on mugs and T-shirts.

The *Carpe Diem idea* exhorts people to go for their goals, take chances, and savor the wonders and opportunities that every day offers. It encourages living a life full of passion, spontaneity, and urgency because it understands how quickly life passes and how chances could be lost if they are not taken advantage of in the here and now.

The adage *Carpe Diem* can encourage people to live more freely and honestly, but it's crucial to strike a balance between this way of thinking and obligations and concerns. To live a meaningful and satisfying life, one must strike a harmonious balance between living in the moment and making plans for the future.

One of the key aspects of *Carpe Diem* is the recognition of the fleeting nature of time. Time is finite, and once a moment has passed, it can never be reclaimed. Therefore, it is important to make the most of the time we have and to not squander it on trivial matters or things

that do not bring us fulfillment. *Carpe Diem* also encourages individuals to embrace spontaneity and to step out of their comfort zones. It reminds us that life is meant to be lived to the fullest, and that sometimes the most memorable experiences come from taking risks and trying new things.

*Carpe Diem* is a common idea in literature and art, frequently shown through pictures of transient beauty like fading flowers or the setting sun. These images serve as a constant reminder of life's transience and the value of living in the now before it passes you by. In the end, *carpe diem* is an ageless teaching that appeals to people of all backgrounds and ages. It pushes us to make the most of our time here on Earth, live intentionally, and accept the uncertainty. We may design a life that is meaningful, passionate, and purposeful by seizing the day.

There are several other Malayalam films that touch upon the theme of *Carpe Diem* or living life to the fullest. Here are a few notable ones, Like movie *Ustad Hotel* (2012) – Directed by Anwar Rasheed, this film follows the journey of Faizal, a young man who learns the importance of following his dreams and making the most of every opportunity, especially after encountering his grandfather's philosophy of life. Then, *Bangalore Days* (2014) – Directed by Anjali Menon, this film explores the lives of three cousins who move to Bangalore to pursue their dreams. Through their experiences, the film highlights the importance of seizing opportunities, pursuing passions, and cherishing relationships.

These Malayalam films all touch upon the theme of *Carpe Diem* in their own unique ways, inspiring viewers to live life to the fullest and make the most of every moment. There are several *Carpe Diem* motivated characters and examples across literature.

“Love you ten years before the flood,/ And you should, if you please, refuse/ Till the conversion of the Jews”(Marvel lines 8-10) In this timeless poetry, the speaker emphasizes the



value of living in the present and beseeches his sweetheart to grasp each day and their time together.

“If these pleasures may thee move”(Marlow line 19)The shepherd in this poem invites his sweetheart to live with him in the country, where they can relish the wonders of nature and love without having to worry about time passing.

“Gather ye rosebuds while ye may,/ Old Time is still a-flying” (Herrick line 1-2) In his poem, Herrick counsels readers to grasp the moment of happiness and love while they are still young and capable because time waits for no one.

“Two roads diverged in a wood, and I,/ I took the one less traveled by,/ and that had made all the difference”(Frost lines 18-20) Frost explores the theme of grabbing opportunities and making decisions that define one’s life in his poems, which are not specifically *Carpe Diem* poems but emphasis the value of embracing uncertainty and choosing the less-traveled path.

In their various ways, these poems all express the ‘carpe diem’ idea, urging readers to savor life’s beauty, love it to the fullest, and live life to the fullest.

## Chapter-2

### 'Charlie': A Tantalizing Love Tale

We all are blessed with a precious gift from God Almighty that is our life. This a study is much connected with living the life. This is actually a film analysis on the Malayalam movie 'Charlie' directed by Martin Prakkatt. For the fruitful study of this project the film is analyzed in the light of the famous philosophical literary phrase *Carpe Diem* which was introduced by Roman poet Horace.

The film in a sentence can be explained easily. This films delivers us about 'Art of living'. The gifted life from God should be very well enjoyed by everyone in its fullness seeking all the precious fruits by God. Everyone's life filled with a happiness and sad. Both happiness and sad fill up the life. But we the human being should not run away from sad and hazardous situations, instead we should face all the situation with will-power.

As a film analysis there are some elements of limitations in this movie. The imitation is adopted from the life of the great revolutionary of love, Jesus Christ. The characteristics features of Christ keeps a direct relationship with Charlie. Also some incidents from the life of Christ has transplanted into Charlie by transforming it into one that can be enjoyed by the audience.

'Charlie' is a 2015 thrilling dramatic Malayalam movie directed by Martin Prakkatt under the banner of finding cinemas with the shared production of Shebin Backer, Joju George , Martin Prakkatt and script by Unni. R. Through this movie Martin Prakkatt tries to delivers a thought of 'finding meaning in life'. He tries this in his plot with powerful threads of love and compassion.

Charlie's is a heartwarming film, but it goes beyond that. It cleverly plays with raw emotions, revolving around a character who longs to make people smile and be free like the wind. Dulquer Salman's character Charlie is a wanderer who wears bohemian clothing. He moves from place to place performing nice actions and making a lasting impression on everyone he encounters. Following him on what turns out to be a fruitless quest for fame is Tessa (Parvathy), a young graphic designer who leaves her house to pursue her aspirations. The movie picks more steam when Tessa moves into an odd old room that Charlie once occupied and discovers an unfinished story. Bit by bit, page by page, Tessa brings to discover wacky and strange stories about Charlie and find herself attracted to the charms of a man whom she was never met. Along the way, there are several characters that range from a goat-herder to a boat man who guides Tessa on her way to find Charlie.

The story begins with Tessa finding a lost diary belonging to Charlie, filled with sketches and notes about his life and adventures. Intrigued by the mysterious writer, Tessa embarks on a journey to uncover the truth behind Charlie's life and experiences.

As Tessa delves deeper into Charlie's world, she encounters various characters who have been touched by his presence, including Kuttappayi, a blind man who was once inspired by Charlie to pursue his dreams, and Avarachan, an elderly man who shares a deep connection with Charlie.

Through a series of flashbacks and encounters, Tessa learns about Charlie's past, including his nomadic lifestyle and his quest for freedom and self-discovery. She also discovers the impact he has had on the lives of those around him, as well as his own struggles and vulnerabilities.

As Tessa unravels the mysteries of Charlie's life, she begins to develop feelings for him, leading to a deeper understanding of herself and her own desires. However, Charlie remains elusive, continuing to roam the world in search of adventure and meaning.

In the end, Tessa comes to terms with Charlie's unconventional nature and learns to appreciate the fleeting moments they shared together. The movie concludes with Tessa embracing the lessons she has learned from Charlie and setting out on her own journey of self-discovery and fulfillment.

As mentioned we notice many deeds of Charlie through which makes other feel happiness that they were missing in their life. Charlie as a *Carpe Diem* character and a fully-fledged youngster his deeds and personality is very different from other youngsters in that generation. There are mainly two characters who being Influenced by Charlie Kani (Aparna), Mary (kalpana), kunjappan chettan (Nedumudi Vennu) and Thani.

Mary is an AIDs patient who was exploited by her husband. Her desire is to see the mermaid. When she see statue of Jesus in sea with Charlie on boat ride her wish is fulfilled. Charlie celebrates her birthday. But she suicide with a happy moment.

Thani a child who lost her mother was used by her father for prostitution. Then Charlie saves her and takes her with him.

Kani is a doctor who gets ditched by her lover and in that depression she fails in a surgery and the child will died. Also her pregnant child will be naturally gets aborted. So she tries to commit suicide and at the very moment Charlie arrives to the spot coincidentally and rescue her. This first narrated by kallan Suni (Soubin) who is friend of Charlie and again explained by Kani to Tessa in the following scene.

kunjappan chettan is a person who have a lost love in his teenage with Chakapurakal Thresia who later became a Sr. Thresia Maria. During their love he haven't seen her face. After long years during their old age Charlie arrives with group of nuns to the young men hostel with this nun and both meet each other and they leave to their convent.

More than anything, it is cinematography coupled with some intelligent story telling that brings out the best flavors in the movie. The scene shoot in the gorgeous of locations, from far reaching tea gardens to a greyish town that sits on the coast of Arabian sea. A melodies background score from Gopi Sundar makes the movie more sweet. For a film that gravitates and leans too much to the central character, Dulquer and Parvathy has very well performed. This movie also spreads the message of 'Art of Living'.

*Carpe Diem* motivated characters in literature are those who live their lives with a sense of urgency, seizing opportunities and making the most of every moment. These characters often embody a spirit of adventure, spontaneity, and a refusal to be held back by fear or regret.

*Carpe Diem* Seize the day, Make your lives extraordinary”(Kleinbum, 287) One classic example is Robin Williams' character, John Keating, in the film 'Dead Poets Society'. Keating is an English teacher who encourages his students to embrace the *Carpe Diem* philosophy by inspiring them to think for themselves, pursue their passions, and seize the day. His unconventional teaching methods and passion for literature empower his students to break free from societal constraints and live life on their own terms.

“So we beat on, boats against the current, borne back ceaselessly into the past.” (Fitzgerald 212) Gatsby is driven by his relentless pursuit of the American Dream and the love of his life, Daisy Buchanan. Despite the obstacles he faces, Gatsby lives in the moment, throwing

lavish parties and taking risks to achieve his goals. His tragic downfall serves as a cautionary tale about the consequences of chasing after an elusive dream.

“But I reckon I got to light out for the Territory ahead of the rest, because Aunt Sally she’s going to adopt me and civilize me, and I can’t stand it. I been there before.” (Twain 153). Huck rejects societal norms and embarks on a series of adventures with his friend Jim, a runaway slave. Throughout their journey, Huck embraces spontaneity, freedom, and the pursuit of happiness, even in the face of danger and uncertainty.

These characters, among others in literature, inspire readers to embrace the *Carpe Diem* philosophy by living authentically, pursuing their dreams, and making the most of every moment. They remind us that life is short and precious, and it’s essential to seize opportunities and cherish the present.

## Chapter -3

### 'Charlie': *Carpe Diem* elements in general

It was Plato and Aristotle who introduced the concept of Mimesis. This Greek word means 'Imitation' though in the sense of 're-presentation' rather than of 'copying'. Mimesis, a basic theoretical principle in the creation of art. The movie 'Charlie' is also a victim of this imitation theory. Here Charlie is a pure imitation of the life of Jesus Christ. More than a re-presentation it is copying of the situation and transformation as per the creative knowledge of the director. There are appropriate evidences from the movie to provide this fact. Some characteristics features and appearances of Jesus Christ keeps a direct connection with Charlie. Some incidents that happened in the life of Christ has been transformed into one which is perfect for an entertainment movie.

Costume and attire of Charlie and Jesus Christ: In primary observation into the costume of Jesus Christ and Charlie there is a much similarity in it. The name of this attire is Bohemian Attire. Like Christ. Charlie has thick beard and hair. This is the primary evidence that prove the imitation element in Charlie. In one of the scenes, Charlie pretends to be dead and spreads fake news regarding it by publishing his own death news in the newspaper. It's notable that the age mentioned in newspaper is thirty three age of Jesus during his death time was also the same. Thus ,this incident again emphasis on the fact that character Charlie has similarities with Jesus Christ. They both were known as the rolling Stone of their age.

Mary of Magdalene and Kani: The second evidence is a character comparison between Mary of Magdalene , one of the prominent character in the life of Christ and Kani, the second heroine in Charlie. Both Mary of Magdalena and Kani have some common features. Both of

them has done sin in their life and was punished for their deeds. Mary of Magdalena, who was a prostitute caught by the priest and official condemn to kill her by throwing stones. When they enquired to Christ about judgement. He saved her from death and handed her to his mother Mary. From then she started to lead a joyful life. Kani, the young doctor was be twitched by her lover and baby from the relation become aborted too and she fell into depression. During a surgery done by her a patient was dead which again lead to her mental trauma. To escape from all this she tried to commit suicide. At the very moment Charlie coincidentally reaches the destination and saved her life. Charlie takes her to Vattavada home which is the main spot of enjoyment. Gifting her with new life.

Christ and Charlie shares a smile: sharing a sweet smile is the best medicine to cure sadness or tensions in others. Both Christ and Charlie shared the medicine with others. When both Christ and Charlie exposed to public they keep this smile in their face. This expression is very much influential to everyone.

Mary of Magdalena and Mary of Charlie: we can notice similarities in the name of their character both being 'Mary'. Mary of Magdalena who lived as a prostitute was caught by official and Jesus rescued her giving a divine redemption from sin. Mary of Charlie who was misused by her husband. She was used to fulfill others sexual pleasure. Thus, she became a Aids patient. Charlie rescued her from that dark life. But she committed suicide. From the moment she was with Charlie till her death she enjoyed happiness.

Character Charlie played by Dulquer is a kind of Wanderlust personality and many characteristic features of Charlie proves that he is a seeker of *Carpe Diem*.

To say metaphorically, Charlie can be compared to a wind that blows and gives refreshing aid to living beings. Though the destination from which wind comes and goes is



unknown it still provides relaxation to our mind and body like the character Charlie who's a wanderlust that heals others like a soothing wind. Looking into the movie we can see many characters. Taking the role of Kani by Aparna Gopinath, she faced betrayal in her love affair and falls in a great depression and as a doctor one of her major surgery leads to the death of the patient. At this grievous situation she tries to commit suicide but she will be saved by Charlie who gives her a new dimension about life and it's fruitful pleasures. Looking into Mary's life by Kalpana we see that Charlie is fulfilling her last dream of life. Mary is an AIDS patient who has tattered by her own husband. Mary's last wish is to see the mermaid. When Charlie takes her to the sea she feels the statue of Jesus Christ as mermaid and then he celebrate her birthday. But fate was horrible that she committed suicide. Despite of the fate last moment of her life was joyful.

Charlie kept a positive mentality towards life. He always tries to make others feel the happiest moments of their life and this is his life satisfying element. He won't live for his own happiness but never fail to do things to make others life happy. The best example for this is saving the life of Aparna from suicide. At that moment Charlie explains to Kani about the various beauties of nature and bring her back to life. Actually it is a motivation given to all people who considers their life as a waste and trying to vanish themselves from the God gifted life.

The character Tessa played by Parvathy also has a *Carpe Diem* elements. Tessa has personality of seeking life pleasures. That is the artistic talents, her desire to learn to foreign music and so on. But everything get trampled when she comes to know about Charlie. From that very moment she deviates her destination of life to seek Charlie. And at last she achieves her goals.

Martin Prakkatt has presented the movie as motivation to all those who considers life as a waste journey. Through the selection of cast fitting for the character he proved that his film is a full fledged movie. He has also succeed in projection of Charlie as a character who seek similarities with Jesus Christ. Charlie is the thread that runs the movie in a thrilling and wonderful manner. The relevance of a *Carpe Diem* phrase in the movie can proved by the 'life seeking' personality held by Charlie (Dulquer) and Tessa (Parvathy).

All incidents stated prove that Charlie is a seeker of *Carpe Diem*. Because as mentioned the characteristic feature of breeze is that it's a refreshing aid to those who feel the presence of it. . But any time a wind or a breeze can be transformed into tornado. Likewise the character Charlie in the movie also gets transformed into a ferocious tornado when he goes to saves. Thani who is misused by her own father by selling her flesh to the vultures who are in thirst to satisfy their physical needs. She faced this crisis because she lost her mother. Charlie's will to help make characters like Kani to come back in life.

Jesus Christ is the perfect meaning of sacrificial and revolutionary pure love. The son of God who transformed Himself into a normal human being and came down to the earth with message of love. Till the breath of his life, Jesus shared this love through offering Himself to the whole world. This life of love was projected in the modern era in the screen through many versions. *Passion Of Christ* directed by Mei Gibson is the only one which clearly projected the passion of Christ in its fullness.

The crucifixion of Jesus Christ is a penance for the sin of whole mankind. Throughout the life of Jesus Christ we can see that, he spreads the message of love, helps the poor, cure the illness of the people, gives new life to the dead etc. At last in the cross Jesus says "it is accomplished". This is actually a response to his Heavenly Father from an obedient son because

it was the mission assigned to Jesus Christ from his father. In his whole life Jesus Christ is not at all worried about his personal life, but very much interested in giving happiness to others.

Both Christ and Charlie holds a similar kind of characteristic personality in their life. Both of them left their own personal life to make the needy people around them feel the happiness of their life. Some of the incidents from the life of Christ have a direct connection with the incidents in the movie. The very best example that can be taken into consideration is that both of them gave new life to many people. When considering life of Christ we see many incidents like resurrection of Lazarus, curing the daughter of Jayarus etc. Coming into Charlie we see that he saves the life of Kani who tries to commit suicide after a great depression on her ditched lover but Charlie gives her a new life.

Both this characters shows a great sacrifice in their life. Looking into Christ it was a mission from his father to sacrifice life. On the other hand, Charlie who is just a creation of a writer is also sacrificing his own happiness and tries to make others feel happy and enjoy their life. Coming into the nutshell we can conclude the both Christ and Charlie holds a good essence of *Carpe Diem* phrase throughout their life.

Throughout the movie, Charlie is depicted as a free-spirited and adventurous individual who lives life on his own terms. He encourages others, particularly the protagonist Tessa, played by Parvathy Thiruvothu, to break free from societal norms and constraints, and to follow their passions and dreams.

One can draw parallels between Charlie's philosophy of seizing the day and certain teachings of Jesus Christ. For example, Jesus often spoke about the importance of living with faith and trust in God, and not being consumed by worries about the future. This resonates with the idea of *Carpe Diem*, which emphasizes being present in the moment and making the most of

each opportunity. Additionally, Charlie's character exudes compassion and empathy towards others, traits that are often associated with the teachings of Jesus Christ. He selflessly helps those in need and encourages Tessa to embrace life with kindness and generosity.

While the movie does not overtly reference Jesus Christ, it subtly incorporates themes of spirituality, love, and redemption, which are central to Christian beliefs. The overarching message of 'Charlie' encourages viewers to embrace life fully, cherish meaningful connections, and pursue their dreams without hesitation a sentiment that echoes the spirit of *Carpe Diem*.

## Chapter -4

### 'Charlie': Detailed analysis of the song 'Chundhari Pennee'

There are three songs prepared to fill up the beauty to the body of the movie. 'Chundhari Penne' the theme song of this movie is an outstanding evidence to prove the presence of *Carpe Diem* in the movie. Actually this song holds the real essence of the movie. We can notice this song as a background in three important situation. The first two situations holds a similar character and third one is in the winding up. The first one, when Tessa goes to vattavada which is main hang out place of Charlie. Kani, Thani and kunjappan chettan lives there. Tessa comes there and enquiries to Kani more about Charlie. The second situation was during the Thrissur pooram scene when Tessa comes in search of Charlie. The third and final situation was when Tessa and Charlie join their hands together to start a new life.

The song 'chundhari penne' explains the life situation experienced by a beautiful girl. The song says that a beautiful girl is in search for her beloved one. In this song there are some lines which clearly projects the intensity of the girl in her search "chunku pidachu, njarumbile thiyupidich, kannu chimmandu pennoruthy thedanathare.." with shivering heart, with a flamed nerve, without blinking the eyes whom the girl is searching for. The combination of words and expression used in the song perfectly match both the situation and plot of the movie. The intensity and feel of the song is well portrayed by the role Tessa. Her eagerness in search for her beloved is depicted through intense acting.

Throughout the song, Tessa is seen interacting with various people she encounters on her journey, from street vendors to children playing in the streets. These interactions highlight the importance of cherishing human connections and embracing the richness of life's experiences.

The upbeat melody and energetic choreography of the song convey a sense of joy and celebration, reflecting the characters' enthusiasm for life and their willingness to seize each moment with gusto. As Tessa dances through the streets, she exudes a sense of vitality and excitement, embracing the present moment and reveling in the beauty of her surroundings.

'Chundari Penne' encapsulates the spirit of *Carpe Diem*, encouraging viewers to embrace the opportunities and adventures that come their way, to live with passion and spontaneity, and to cherish the moments that make life truly meaningful.

The movie in its majority part revolve around Tessa's anxious search for Charlie. This searching process comes to it's extent in above mentioned first and second situation. The real effect of the song is well framed during the Thrissur pooram scene when Tessa search for Charlie from the crowd and the background music of the song continues when Charlie gets vanished from Tessa after taking the picture. As the song conveys the message of seizing the moment of Tessa's life, the lyrics of the song is well constructed with appropriate words and beautifying elements to make the song more suitable for the prescribed situation. But in the third situation the background usage of the song can be appreciation to the whole hearted commitment of Tessa in seizing her happiness of life. The music prepared by Gopi Sundar the music director of the movie has done an appreciable work as the music beat of the songs is perfectly done fulfilling the essence of the movie.

Every movie comes to it's complete phase with the cinematographic elements in the movie. According to the phrase, the perfect moment could be captured in a best frame which is appropriate for the moment. Every cinematographer who is a main part of the movie choose his frame of the shot with keen observation and view. The correct selection of the frame makes a shot perfect and makes the scene full fledged with the ambiance of the scene.

The Thrissur pooram scene is a crucial part of the movie because the element of seizing the moment in the movie comes to its fullness only during this scene because of this curious nature of Tessa to find Charlie. crucial scene is well pictured with a perfect frame. The cinematographer of the movie Mr. Jomon. T. John have done a marvelous job in selecting the frames for every scene. The scene really holds a great support to Tessa and her actions that spreads the curiosity of Tessa to the audience of the movie.

When we look into the Thrissur Pooram scene, we can notice the effect of Pooram, and the story of the movie gets into a perfect sink with great support to complete the scene with all its needed elements. In a single frame, the cinematographer has shot the scene and conveyed the essence of the scene and all the elements that have made the scene a marvelous one in the view of the audience and the film critics. The mass crowd, the beautiful greenery in the background, the beautiful and stout elephants all these create a perfect visual to be enjoyed by all the good film viewers as well as the keen film critics.

The cinematography of every movie creates a visual treat for the audience because the scenes are created from the creative mind of the cinematographer, who visualizes the scene according to the favorable aspects of the director. Thus, the visual treat is made possible only with the pure mentality of the cinematographer, who plays a part in the creation of a perfect movie.

In this movie we can see that Charlie is taking a selfie picture with Tessa when they meet together in the Thrissur pooram scene. 'A selfie to seize the moment' delivers a light to the audience or the film critic that this is an evidence to prove that it is an element of the *Carpe Diem* phrase. Every photographer is a perfect real life evidence of *Carpe Diem*. For a photographer the moments that he clicks through his camera will always be a special one.

Charlie is a character who likes to keep the memories of life as a valuable gift. For this, he always keeps a camera with him throughout his journey. The attractive feature of this camera is that the print of the picture that is clicked will be delivered on the spot. The scene that the picture represents is wonderful and one of the sweetest scenes of the movie. The explanation of the scene is that Charlie comes to know that there is a girl who has the same personality as him. In the beginning of the movie, Charlie gives a lift during her escape from home. But at that time, both of them didn't know each other. It is when Tessa comes to the room arranged for her that she comes to know that there is an exciting target waiting for her in the room, which is Charlie, and she starts searching for him. But finally, she accepts Charlie into her life. Likewise, when Charlie learns about this, he escapes from all the situations where the presence of Tessa is felt. At last, Kani says to Tessa that she can capture her target from Thrissur Pooram.

When they both meet during the pooram, we can notice a bright happiness in both their faces. But Tessa plays a trick on Charlie by introducing herself as Shruthy. Then Charlie gets a short disappointment. He knows that the trick played by Tessa is revenge for him. Before leaving, he asks to take a picture with him and gifts that to Tessa. The real effect of this scene is accomplished when Tessa sees the picture. She gets amazed because the dress that she wears in the picture gets changed to one that she wore in the beginning when she escaped from her home, the traditional Christian dress 'Chatta mundu'. Actually, she was wearing a casual, trendy dress during the photo session. Thus, Charlie revealed to her the old picture that they took for the first time, creating a moment of wonder for Tessa, and then suddenly he disappeared. She dashes into the crowd in search of him and finally finds him. Thus, after much wonder and tension in the scene, the climax draws to an end when Charlie finally introduces him properly, and she also reintroduces her properly as Tessa herself. Thus, the song Chundhari Penne as well as the setting



of the film add to the element of *Carpe Diem*, thereby making this film a true propend of the *Carpe Diem* theme in every detailed aspect.

## Chapter -5

### Conclusion

‘Seize the Day’ is a valuable thought that is to be accepted in every human’s life.

‘Charlie’ is a fantastic movie that holds this valuable message of life. ‘Charlie’ is the movie that teaches the ‘Art of Living’. Charlie, played by Dulqeur Salman, and Tessa, played by Parvathy, are the protagonists in this movie, which revolves around these people. Both of them view life from a different perspective than all the other human personalities around them. But there is a major difference between these two personalities, according to the story line created by Unni. R. Charlie is a person who forgot about his own life and left it for other people who were in need of help. Tessa is a girl who explores her life and acquires the different elements that she likes to seek through her life. A common similarity is that both of them have wanderlust desires at every moment of their lives. Both escape from the spot without preplanning. The story shows the many good deeds of Charlie and Tessa, who accidentally learns about Charlie and starts in search of him.

The presence of *Carpe Diem* elements is very projected in the movie. Personality of the protagonist, actions, theme Song, some elements in making the movie. The three chapter explains about various *Carpe Diem* elements found in the movie.

Charlie is like a wind that blows in everyone’s life who is in need of his help. Two, is the positive mentality towards life. For both this comparisons there are appropriate evidences are stated from the movie. From this we can conclude that we should have a concern towards others and should have a positive mind. Charlie is also a person who considered others in need of his help by sacrificing his own personal Interests. Likewise, we can also accept some kind of

sacrifices in life which gives us a different kind of happiness which have a long life time. Each of these characters demonstrates a significant life sacrifice. Upon closer inspection, Christ's mission to give up his life was given by his father. However, Charlie, a writer's creation, too sacrifices his happiness in an effort to make others happy and enjoy life. In summary, we may say that throughout their lives, Christ and Charlie both embodied the *Carpe Diem* maxim.

'Chundhari penne...' the song explain to us about a beautiful girl who is searching for her beloved which she considered as the aim to achieve. The tension and eagerness to achieve her goal is explained well. The majority of the film centers on Tessa's tense hunt for Charlie. The first and second situations listed above are where this search process reaches its peak. The song's true impact is best captured in the moment in Thrissur pooram as Tessa is searching for Charlie in the crowd, and the song's background music plays again as Charlie disappears from Tessa after she takes the picture. The song's lyrics are skillfully written with pertinent words and attractive details to make it more suited for the given circumstance, even if the purpose of the song is to cherish each moment of Tessa's life. However, in the third scenario, Tessa's unwavering dedication to pursuing her pleasure in life may be acknowledged through the song's backdrop usage. Song gives us a moral that we all should try hard to achieve the goal of life, if we try surely we will achieve it.

As Charlie is undoubtedly a fantasy that evokes strong feelings, Tessa felt drawn to him. Because she was a fantasy herself, she was able to communicate with him. Is it feasible for us everyday men and women to achieve this 'Charlie state' though? Perhaps not, perhaps yes! However, despite all of the challenges that come with being an adult in the real world, it is still feasible to do what Charlie does, which is "to smile and make smile!"

The Thrissur pooram scene is a pivotal point in the film because it embodies the idea of grasping the present, which only becomes fully realized in this scene due to Tessa's inquisitive search for Charlie. Given that the scenario is important, it is perfectly framed. The frame selected for the pooram scene are very supportive to show the fruit of the scene. In the picture provided we can see a wide range is filled in a single frame. This has an extended meaning to life. As we are human beings we should try to accept everyone around us considering both their negatives and positives.

Charlie is a person who likes to keep his memories as valuable ones of life. To keep his memories of the favorite moment he always keeps a camera with him which delivers the photograph on the spot. This is perfectly depicted in the Thrissur pooram scene. This reminds us we should always keep the moment of life and seize the moment of life which we expect.

In the modern era there are many youngsters both boys and girls who try to imitate the attire and features of film celebrities. In the movie 'Charlie', Charlie as a character imitates or recreates an attire that has a similarity to Christ. Also the movie has adopted some life incidents of Christ to the 'Charlie' movie. Imitation is good but imitated or recreated one whether the character or the situation should be acceptable to all, that is should not be disgusting to other people around and us.

The movie delivers many socially relevant thoughts. Considering the personality of the protagonist, Charlie, the majority of people in the modern era are selfish people who live for their own needs without considering the fellow human being who is our sibling in front of our God, the creator. But Charlie as a vibrant youngster leads a varied life from the present youngsters. He sacrificed his own personal interests and lived for others. He shared his life with all who were in need of his help. Many situations in the movie show some of the realistic facts of

society. Like, there are people like Kani who commit suicide due to depression faced in life. But it is not sure that people like Charlie will arrive on the spot and save them. So, those who are depressed due to some major reasons should overcome it with willpower. There are also many other social evils, like Thani's father and Mary's husband, who misuse their own relationships for the fulfilment of sexual pleasure in wretched people to earn money. The cruel vultures should be washed away from the earth without mercy. Considering Tessa, every girl who considers herself inferior in society should come forward and seek the pleasure of life.

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