

23 – 07 – 2022

News: National Film Awards 2020

- The 68th National film awards for the year 2020 were declared recently. List of winners are given below.

Category	Recipient
Best Film Friendly State	Madhya Pradesh
Best Feature Film	Sooraraipotru (Tamil)
Best Direction	Sachi for Ayyappanum Koshiyum (Malayalam)
Best Popular Film Providing Wholesome Entertainment	Tanhaji (Hindi)
Best Children's Film	Sumi (Marathi)
Best Film from a Debut Director	Mandela (Tamil)
Best Non-feature film	Testimony of Ana (Dangi)
Best Film on Other Social Issues	Three Sisters (Bengali) and Justice Delayed but delivered (Hindi)
Best Film on Environment conservation	Taledanda (Kannada)
Best Film on Social issues	Funeral (Marathi)
Best Actor	Suriya (Sooraraipotru), Ajay Devgn (Tanhaji) and Aparna Balamurali (Sooraraipotru)

Best Actor in Supporting Role	Biju Menon (Ayyappanum Koshiyum) and Lakshmipriya Chandramouli (Sivaranjiniyum Innum Sila Pengalum) (Marathi)
Best Child Artist	Anish Mangesh Gosavi (Tak – Tak), Akanksha Pingle and Divyesh Indulkar (Sumi) (All Marathi)
Best Playback Singer	Rahul Deshpande for Mi Vasantao (Marathi) and Nanchiyamma for Ayyappanum Koshiyum
Best Original Screenplay	Sudha Kongara and Shalini Ushadevi (Sooraraipotru)
Best Screenplay (Dialogue)	Madonne Ashwin (Mandela)
Best re recordist	Sree Sankar for Malik (Malayalam)
Best Location Sound Recordist	Sandip Bhati & Pradeep Lekhwar for Jadui Jangal (Hindi)
Best Music Director	S. Thaman for Ala Vaikunthapuramlo (Telugu)
Best Background Score	GV Prakashkumar (Sooraraipotru)
Best Lyrics	Manoj Muntashir for Saina (Hindi)
Best Editing	A. Sreekar Prasad (Sivaranjiniyum Innum Sila Pengalum)

Best Production Design	Anees Nadodi for Kappela (Malayalam)
Best Makeup Artist	TV Rambabu for Natyam (Telugu)
Best Costume Design	Nachiket Barve and Mahesh Sherla for Tanhaji
Best Stunt choreographer	Mafiya Sasi for Ayyappanum Koshiyum
Best Feature film in Malayalam	Thinkalazcha Nischayam

Selection Process

- The Directorate of Film Festivals invited online entries and the **acceptable last date for entries was until 12th March 2021.**
- Feature and Non-Feature Films **certified by Central Board of Film Certification (CBFC) between 1st January 2020, and 31st December 2020, were eligible for the film award categories.**
- **Books, critical studies, reviews or articles on cinema published in Indian newspapers, magazines, and journals between 1 January 2020, and 31 December 2020, were eligible for the best writing on cinema section.**
- **Entries of dubbed, revised or copied versions of a film or translation, abridgements, edited or annotated works and reprints were ineligible for the awards.**

- For the Feature and Non-Feature Films sections, **films in any Indian language, shot on 16 mm, 35 mm, a wider film gauge or a digital format, and released in cinemas, on video or digital formats for home viewing were eligible.**
- Films were required to be certified as a feature film, a featurette or a Documentary/Newsreel/Non-Fiction by the Central Board of Film Certification.

Jury Members

- Vipul Shah (in capacity of Chairperson), Sreelekha Mukherjee, S. Thangadurai, A. Karthikraja, Viji Thampi, Nishigandha, Dharam Gulati, GS Bhaskar, Sanjeev Rattan, VN Aditya and Thangadurai.

Numbers game

- Most number of awards was received by Sooraraipotru (5) and Ayyappanum Koshiyum (4) respectively.