

21001426



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Reg. No.....

Name.....

**M.A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021**

**Fourth Semester**

Faculty of Language and Literature

Branch I—English

LEN 04 PE 05—UNDERSTANDING CINEMA : FILM THEORY

(2012 to 2018 Admissions—Supplementary/Mercy Chance)

Time : Three Hours

Maximum Weight : 30

**Part A**

I. Answer any *five* of the following, each in a *paragraph* of about 50 words. Weight 1 each :

- 1 The People of Nischindpur.
- 2 The setting of 'Mathilukal'.
- 3 The hero in 'Kannathil Muthamittal'.
- 4 Formalist Cinema.
- 5 The 'Great Dictator' in Chaplin's film.
- 6 The role of Chandran in Mazha.
- 7 The 'Poor Father' in 'Bicycle Thieves'.
- 8 The death of the young naxalite in 'Amma Ariyan'.

(5 × 1 = 5)

**Part B**

II. Write short essays of about 100 words on any *five* of the following. Weight 2 each :

- 9 Write an essay on women in Indian Cinema.
- 10 Write an essay on Terrorism in Mani Ratnam's 'Kannathil Muthamittal'.
- 11 What is the plot of Yash Chopra's film 'Deewar' ?
- 12 Discuss the story of the film "Piano" by Jane Campion.

**Turn over**





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- 13 What are the film techniques in “Throne of Blood” ?
- 14 Feminism in ‘Bandi Queen’.
- 15 Discuss the Postworld War II Rome in “Bicycle Thieves”.
- 16 Discuss the story of the film ‘Breathless’ by Godard.

(5 × 2 = 10)

### Part C

III. Write essays of about 300 words on any *three* of the following. Weight 5 each :

- 17 Critically evaluate Dr. C.S. Venkiteswaran’s ‘Mazha’ from story to film.
- 18 What are the film techniques employed in Sergei Eisenstein’s ‘Battleship Potemkin’ ?
- 19 Write an essay on the later films of Akira Kurosawa in an Eco-Buddhist Perspective.
- 20 Discuss Charlie Chaplin’s ‘The Great Dictator’ as a satire.
- 21 Discuss the tumultuous politics of the early 1970’s in Deewar.
- 22 Write an essay on the depiction of the love affair of Samaresh and Nandita in 36 Cowringee Lane.

(3 × 5 = 15)

