

21001423



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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021

Fourth Semester

Faculty of Language and Literature

Branch I : English

LEN04PE02—SHAKESPEARE ACROSS CULTURES

(2012—2018 Admissions—Supplementary/Mercy Chance)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a paragraph of about 50 words (weight 1 each) :

- 1 How does uMabatha overthrow Danganane ?
- 2 The role of Horatio in 'Rosencrantz and Guildenstern are Dead'.
- 3 Disguise in 'Shakespeare in Love'.
- 4 The role of Taro in 'Ran'.
- 5 Shabnam in 'The Last Lear'.
- 6 The setting of Almereyda's 'Hamlet'.
- 7 Write a short note on postmodern Satire Plays.
- 8 Write a short note on PostColonial Shakespeare

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following. Weight 2 each :

- 9 Gender and Identity in Kurosawa's 'Ran'.
- 10 Discuss the Zulu culture of early 19th century Africa in 'uMabatha'.
- 11 Parody in 'Good Night Desdemona (Good morning Juliet)'.
- 12 Feminist perspectives in Toni Morrison's 'Desdemona'.

Turn over





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- 13 Discuss the plot of 'Omkara'.
- 14 Why is Viola appalled ? Discuss.
- 15 How does Shakespeare's 'Hamlet' differ from that of Michael Almereyda's 'Hamlet' ?
- 16 Iago is a what-if play. Discuss.

(5 × 2 = 10)

Part C

III. Write essays of about 300 words on any three of the following. (weight 5 each) :

- 17 Write an essay on the postmodern techniques in 'Rosencrantz and Guildenstern are Dead'.
- 18 Discuss Constance's subconscious journey of self discovery in 'Good night Desdemona'.
- 19 Shakespeare's universalism explores how aspects of human nature present in Shakespeare's plays continue to possess contemporary relevance. Discuss.
- 20 Discuss splitting, doubling and Distancing of 'King Lear' in Kurosawa's 'Ran'.
- 21 Write an essay on the African appropriation of 'Macbeth' in 'uMabatha'.
- 22 Attempt an essay on Shakespearean plays and film adaptations based on the prescribed texts

(3 × 5 = 15)

