



QP CODE: 22100267



22100267

Reg No : .....

Name : .....

**B.A DEGREE (CBCS ) REGULAR / REAPPEARANCE EXAMINATIONS,  
JANUARY 2022  
Fifth Semester**

**CORE COURSE - EN5CRT08 - LITERARY CRITICISM AND THEORY**

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

**For Regular Candidates : 2017 Admission Onwards**

**For Private Candidates : 2019 Admission Only**

63528E0B

Time: 3 Hours

Max. Marks : 80

**Instructions to Private candidates only:** This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

**SECTION I**

**Part A**

Answer any **ten** questions.

Each question carries **2** marks.

1. What is the dialectical method of pursuing truth?
2. What is the quality that a writer should possess according to Longinus?
3. How is Unity of Time defined according to Dryden?
4. What is the principal object proposed by Wordsworth in his poems?
5. What regulates and directs Wordsworth's feelings in writing?
6. Which of the poets were chiefly in his mind when Johnson employed the term 'metaphysical poets'?
7. Who developed the theories of psychoanalysis?
8. Name the two axes along which the selection and combination of signs happen.
9. How is meaning generated in Derrida?
10. What is auctietya?





11. When does dhvani manifest, according to Anandavardhana?
12. Who is the proponent of practical criticism?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How is Aristotle's Lyceum different from Plato's Academy?
14. Write a short note on Aristotle's concept of Unity.
15. Discuss the third Unity.
16. What, according to Arnold is fated to happen to 'science' sans poetry?
17. What is the difficulty in discussing 'metaphysical poetry' according to Eliot?
18. Discuss Marxist take on art and literature.
19. What, according to Eagleton, do texts do?
20. List the process of Lacanian critical analysis.
21. Write a brief note on the contributions of Dandin?

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How did Aristotle and Plato differ in their view on poetry?
23. Discuss Arnold's take on the role of poetry in a fast modernising life space.
24. Briefly explain the theory of rasa.
25. Write a critical appreciation of the following poem:  
Little drops of water,  
Little grains of sand,  
Make the mighty ocean  
And the pleasant land.  
Thus the little minutes,  
Humble though they be,  
Make the mighty ages  
Of eternity.

(2×15=30)

