



QP CODE: 22000374



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Reg No :

Name :

M A DEGREE (CSS) EXAMINATION , JANUARY 2022
Second Semester
CORE - EN010202 - POSTMODERNISM AND BEYOND

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

6CB27394

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What, according to Habermas, is the remedy for the splintering of culture?
2. Pastiche.
3. How does Ashbery contrast between the interior and exterior life in his poem?
4. Conflict in "National Trust".
5. Adroit use of imagery in Michael Palmer's "Sun".
6. Ludvik Jahn's revenge.
7. Portrayal of folk magic in *Mumbo Jumbo*.
8. Subversive strategies used in postmodern fiction.
9. *The God of Hell* as a "provocative farce".
10. Name any two techniques employed in postmodern drama.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Nealon's preference for the term 'post-postmodernism'.
12. Ginsberg's "Homework" as a critique of the contemporary scenario.
13. Duffy's portrayal of Shakespeare from Anne Hathaway's perspective.
14. Adrienne Rich's portrayal of the deep-sea diver.





15. Discuss the techniques employed in postmodern poetry.
16. Postmodern techniques employed in *The French Lieutenant's Woman*.
17. Elements of fantasy in *Nights at the Circus*.
18. The portrayal of Cordelia in Edward Bond's *Lear*.

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions.

Weight **5** each.

19. Comment on O'Hara's attempt to incorporate the elegiac into the realm of ordinary life in "The Day Lady Died".
20. Kurt Vonnegut's *Slaughterhouse-Five* is a novel which condemns war and violence. Discuss.
21. Discuss the theme and structure of William Gibson's *Neuromancer*.
22. Analyse Tom Stoppard's *Arcadia* as a postmodern play.

(2×5=10 weightage)

