



QP CODE: 21002054



21002054

Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, NOVEMBER 2021

First Semester

CORE - EN010102 - LITERATURES OF THE ENGLISH RENAISSANCE

M A ENGLISH, M A ENGLISH (SF)

2019 ADMISSION ONWARDS

44032F37

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Renaissance.
2. Relationship between Hamlet and Ophelia.
3. Eliot's Criticism of Goethe in "Hamlet and His problems"
4. Hamartia in Hamlet.
5. Write a note on the psycho-analytic criticism.
6. The tragic conflict in Dr. Faustus.
7. Write a short note on the opening scene of King Henry IV Part 1.
8. Spenserian stanza.
9. Images of Death in "To His Coy Mistress".
10. How do studies cure the diseases of the mind according to Bacon?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. How does Greenblatt posit in "Improvisation of Power" that narrative identity is vulnerable to consumption, refashioning, reinterpretation?
12. How does Shakespeare present the idea of madness in Hamlet?
13. How does Ernest Jones portray Hamlet?
14. The idea of Kingship in King Henry IV part 1.
15. Revenge as a theme in The Spanish Tragedy.





16. Write a note on the characteristics of Shakespearean sonnets.
17. Satire in "The Canonization".
18. The ideal state as represented in Utopia.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Elaborate as to how Wilson knight draws out the rough metaphysic that emerges when the Shakespearean plays are seen as imitations of life.
20. "Character is Destiny". Substantiate this statement with reference to Hamlet.
21. Is Faustus's damnation tragic or an act of justice? Discuss.
22. Sonnet is the key to understand Shakespeare, the man. Substantiate with reference to the sonnets prescribed for study.

(2×5=10 weightage)

