

21001430



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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, NOVEMBER 2021

Fourth Semester

Faculty of Language and Literature

Branch I—English

LEN 04 PE 09—MODERN EUROPEAN FICTION

(2012 to 2018 Admissions—Supplementary/Mercy Chance)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a *paragraph* of about 50 words. Weight 1 each :

- 1 The role of the Gondrier in 'Death in Venice'.
- 2 What is the significance of the monastery in 'Zorba, the Greek' ?
- 3 The Career of Ivan Ilych.
- 4 Why did the agreement between Chabert and the countess fail ?
- 5 The Role of Rainer Maria Witkowski in 'Wonderful, Wonderful Times'.
- 6 The structure of the novel Colonel Chabert by Honorede Balzac.
- 7 The theme of 'Cat and Mouse'.
- 8 Significance of the title 'Nausea'.

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following Weight 2 each :

- 9 How does Gustav von Aschenbach change as an artist throughout the course of 'Death in Venice' ?
- 10 What role does fate play in Emma's downfall ?
- 11 Attempt a character sketch of Antoine Roquentin.

Turn over





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- 12 Discuss the disintegration of values in Elfriede Jelinek's 'Wonderful, Wonderful Times'.
- 13 Discuss the aptness of the title 'The Truce'.
- 14 Why does Zola focus on the Thursday guest throughout the narrative in 'Therese Raquin' ?
- 15 What insights into modern European Literature do you derive from Umberto Eco's 'On Some Functions of Literature' ?
- 16 Existentialism in 'The Trial'.

(5 × 2 = 10)

Part C

III. Write essays of about 300 words on any *three* of the following. Weight 5 each :

- 17 What concepts of Law are prominent in 'Crime and Punishment' ? What new legal techniques and psychological methods does Porfiry employ ?
- 18 Identify and discuss the narrative and structural devices that Tolstoy uses in 'The Death of Ivan Ilych'.
- 19 Write an essay discussing the role of woman in Steppenwolf's life. How does each woman affect him and how does she move Steppenwolf to self-discovery ?
- 20 Discuss the postwar sense of violence and unease in Austria depicted in Elfriede Jeinek's 'Wonderful Wonderful Times'.
- 21 Write an essay on the complexity of modernism.
- 22 Write a critical reading to Andre Gide's 'Strait is the Gate'.

(3 × 5 = 15)

