



21103285

QP CODE: 21103285

Reg No :

Name :

**UNDER GRADUATE (CBCS) REGULAR/REAPPEARANCE EXAMINATIONS,
DECEMBER 2021**

Second Semester

Common Course I - EN2CCT04 - ENGLISH-SAVOURING THE CLASSICS

(For all B.A Programmes & Model I B.Sc programmes)

For Regular Candidates : 2017 Admission Onwards

For Private Candidates : 2020 Admission Only

44C502DB

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under

SECTION II

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. What is the only certain thing in life?
2. Why is Dante happy and surprised?
3. Who saved the poet from the dilemma?
4. What does Juliet demand from Romeo in order to prove his honourable "Bent of love" towards her?
5. How does the Duke address Shylock in the court?
6. How is Shylock defeated by Balthazar?
7. Why did Quixote attack the Benedictine friars?
8. Describe the bishop's room.
9. Who is Charlotte Lucas?
10. What was imprinted on the piece of paper laid open by the Kabuliwala?





11. What did the peasants do when they came to know that the landlady is going to sell her land?
12. Who is Rose and what did the surgeon want to tell her?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. What did Athena say to Odysseus?
14. "The flower that once has blown for ever dies". Explain.
15. Why is the poet confused? Why can't he serve God?
16. Why do think Juliet is against Romeo's name?
17. Analyse Romeo's passion for Juliet through the images presented in the balcony scene.
18. "He wavered for a whole hour, and there was certainly some element of conflict in his vacillations". Why does the narrator say so about Valjean?
19. Sketch the character of Mr. Bennet.
20. Describe the character of John Vincent Moon as described by the Englishman.
21. Comment on the narrative strategies used in the story, The Shape of the Sword.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Explain divine intervention in the poem Odyssey.
23. The presentation of the trial scene both before and after the entry of Portia is an illustration of dramatic skill. Discuss.
24. The encounter between Elizabeth and Darcy.
25. Comment on the nuances of the title of the story Kabuliwala.

(2×15=30)

