



QP CODE: 20100921

Reg No :

Name :

BCOM DEGREE (CBCS) EXAMINATION , MARCH 2020

Fourth Semester

Common Course I - EN4CCT08 - ENGLISH-REVISITING THE CLASSICS

For all Model I B.Com programmes

2017 ADMISSION ONWARDS

49CEE80D

Time: 3 Hours

Maximum Marks :80

Part A

*Answer any **ten** questions.*

Each question carries 2 marks.

1. Who was Penelope? Why was she worried?
2. What is the only certain thing in life, according to Rubaiyat?
3. What is the speaker's talent in the poem On His Blindness?
4. What does Milton wish to present to his Maker?
5. How does the Duke address Shylock in the court?
6. Antonio is ready to forgive Shylock on two conditions. What are they?
7. How does the ring act as a symbol of conflicting loyalties?
8. What was the name of Don Quixote's horse?
9. Why was the Basque lady going to Sevilla?
10. What does Jean Valjean steal from the young boy?
11. What made Jean Valjean steal the money from the young boy?
12. Why does Mrs.Bennet want her daughters to meet Mr.Bingley?

(10×2=20)



Part B

*Answer any **six** questions.*

Each question carries 5 marks.

13. "Zeus made our line a line of only sons". Explain.
14. What are the images by which youth is compared in the poem *Lovely is Youth*?
15. What did the poet accomplish from the discussions with the learned men in the poem *Rubaiyat*?
16. The atmosphere of mutual admiration in the balcony scene creates a sense of equality between the lovers. Explain.
17. Comment on the images used by Shakespeare in order to depict the intensity of the passion of the lovers.
18. By what reason does Antonio console Bassanio?
19. "He seemed to be hovering between two abysses- that of perdition and that of salvation". Elucidate
20. Describe the neighbours of the Bennet family.
21. The friendship between Bingley and Darcy.

(6×5=30)

Part C

*Answer any **two** questions.*

Each question carries 15 marks.

22. Discuss in detail the key aspects of nature, beauty and life with reference to the poem *Lovely is Youth*.
23. Critically analyse the meeting of Dante and Virgil in the poem *Inferno*.
24. Discuss in detail the meeting between Romeo and Juliet.
25. What is the message of redemption conveyed in the prescribed extract of *Les Miserables*?

(2×15=30)

