



21101333

QP CODE: 21101333

Reg No :

Name :

B.A DEGREE (CBCS) EXAMINATION, APRIL 2021

Sixth Semester

CORE - EN6CRT10 - POSTCOLONIAL LITERATURES

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

8BF9A731

Time: 3 Hours

Max. Marks : 80

*Instructions to Private candidates only: This question paper contains two sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II***

SECTION I

Part A

*Answer any **ten** questions.*

Each question carries 2 marks.

1. Which were the superpowers that emerged after the decline of Britain?
2. What are the reasons for replacing the term 'Commonwealth' with 'Postcolonial'?
3. How do elders treat lame wandering cows from nowhere?
4. How do 'hooped bales of cotton' that leave the house return?
5. What is Ivy League?
6. What does 'dubious neutral' mean?
7. Why is the journey to the Canadian countryside not easy going?
8. Why is it said that a compass is useless in the journey?
9. What does Sizwe say about Ciskeian Independence?
10. What was Robert Zwelinzima's appearance when he posed for the photograph?





11. Who is Amelie? How is she related to Rochester?
12. What does Coco, the parrot symbolize?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. How does Frantz Fanon discuss identity in *Black Skin White Masks*?
14. What does the Kenyan writer Ngugi wa Thiong'o speak about language?
15. How does the poet describe the night in the prison?
16. "But it has lasted and has lasted". What does this line from David Malouf's poem signify?
17. Comment on the use of imagery in the poem 'Civilian and Soldier'.
18. Which character in the play *Sizwe Bansi is Dead* intrigued you the most? Give reason for your answer.
19. What all does Sizwe recall about the night he stayed with Zola?
20. What is part one of *Wide Sargasso Sea* about?
21. Sketch the character of Christophine.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. How does McLeod define postcolonialism? Trace the historical and intellectual contexts of postcolonialism.
23. The struggle against tyranny is the dominant theme of the poem 'A Prison Evening'. Explain.
24. The play *Sizwe Bansi is Dead* brings out how the fundamental rights of the Blacks and Coloureds were curtailed in South Africa. Discuss
25. How do race, gender, class and culture affect the characters' identities and their attitudes toward each other in *Wide Sargasso Sea*?

(2×15=30)

