



20100270

**QP CODE: 20100270**

**Reg No** : .....

**Name** : .....

**BA DEGREE (CBCS ) EXAMINATION, FEBRUARY 2020**

**Fifth Semester**

**Core Course - EN5CRT08 - LITERARY CRITICISM AND THEORY**

B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills),B.A English Language and Literature Model I,B.A English Language and Literature Model II Administrative Assistant,B.A English Language and Literature Model II Copy Editor,B.A English Language and Literature Model II Journalism,B.A English Language and Literature Model II Teaching,B.A English Language and Literature Model II Tutor in Conversational English,B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

7B26907C

Time: 3 Hours

Maximum Marks :80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Which subjects were taught in Aristotle's Lyceum?
2. What is anagnorisis?
3. What is the second Unity that Dryden discusses?
4. What is Ben Johnson's observation on rules?
5. What is the eternal glory of art?
6. What is the comparison drawn in "A Valediction"?
7. How does Marx turn Hegel on his head?
8. Name the two axes along which the selection and combination of signs happen.
9. Reflect on the idea of multi-accentuality of the sign.
10. What is the significance of the term alamkara in Indian poetics?



11. Write a note on Jagannatha.
12. What is defamiliarization?

(10×2=20)

**Part B**

*Answer any six questions.*

*Each question carries 5 marks.*

13. What are the objections against Plato's theory of forms?
14. What is Organon?
15. What is it that entitles Wordsworth to the name of a poet according to his own confession?
16. What does Arnold say about the mission of following 'the river of poetry'?
17. What is the significance of Professor Grierson's collection?
18. Compare and contrast the socialist realism of Lukacs and that of Brecht.
19. Explain the concepts of metaphor/metonym.
20. Analyse Foucault's conception of power.
21. What are the parallels between dhvani and the French symbolist poetics?

(6×5=30)

**Part C**

*Answer any two questions.*

*Each question carries 15 marks.*

22. Write an essay on the contributions of Longinus.
23. Discuss Wordsworth's general rules of poetry being discussed in the Preface.
24. "Rasa is realised by the fusion of vibhava, anubhava and vyabharibhava." Elucidate.
25. Write a critical appreciation of the following poem: Little drops of water, Little grains of sand,  
Make the mighty ocean And the pleasant land. Thus the little minutes, Humble though they be,  
Make the mighty ages Of eternity.

(2×15=30)

