

**QP PE 05**  
**BHARATA MATA COLLEGE, THRIKKAKARA**  
**FIRST INTERNAL EXAMINATION JANUARY 2020**  
**M.A English Semester 4**  
**UNDERSTANDING CINEMA: FILM THEORY**

**TIME:** 1½ Hrs

**Max. Weight:** 15

**Section A**

Answer any 4 Questions  
Each question carries 1 weight

1. How is rape glamourised in *Bandit Queen*?
2. Audience as a character in *Bandit Queen*.
3. The technique of deep focus.
4. Counter cinema.
5. Estrangement.

(4 X1 = 4)

**Section B**

Answer any 3 Questions  
Each question carries 2 weight

6. Lenin rajendran's *Mazha*: From story to film.
7. Bhadra v/s Subhadra
8. Narrative transitivity and narrative intransitivity.
9. How do various ideologies impact the craft of cinema?

(3X2 = 6)

**Section C**

Answer any 1 Question  
Each question carries 5 weight

10. The significance of love and poetry in *Mazha*.
11. Trace the development of Film Studies as a branch of study.

(1X 5 =5)

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